

TELEPHONE—GERRARD 4725.

SALE No. 6,063.

# **WILLIS'S ROOMS**

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

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A CATALOGUE OF  
A COLLECTION OF  
OLD AND MODERN  
**Pictures & Drawings**  
ENGRAVINGS AND PRINTS.

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*The Property of a Gentleman; and from other sources.*

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**Which will be Sold by Auction by Messrs.**

**ROBINSON, FISHER & HARDING**

F. A. HARDING, L. C. ROBINSON and R. H. HURLBATT

AT THEIR GALLERIES, AS ABOVE,

**On Thursday, October 11th, 1923,**

AT ONE O'CLOCK PRECISELY.

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May be viewed three days prior, and Catalogues had of the  
Auctioneers, at their Offices,

**WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1.**

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## CONDITIONS OF SALE.

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- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & HARDING or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

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*NOTE.*—Messrs. ROBINSON, FISHER & HARDING *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*



# CATALOGUE.

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On THURSDAY, OCTOBER 11th, 1923,

At ONE o'clock precisely.

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## ENGRAVINGS AND PRINTS.

LOT

- 1 The Rt. Hon. John, Lord Cardiff, by FISHER, after REYNOLDS, and another, mezzotints, 2
  - 2 Louisa Hammond, by BARTOLOZZI, after ANGELICA KAUFMANN, The Rt. Hon. Lady Katherine Beaclerck, by DITTO, after COTES, and another, stipple, 3
  - 3 The Rt. Hon. William Pitt, by CARDON, after EDRIDGE, and The Rt. Hon. Charles James Fox, by REYNOLDS, after SMITH, *a pair*, and 2 others, 4
  - 4 The Vernon Children, by J. B. PRATT, after G. ROMNEY, artist's proof
  - 5 Les Deux Amis, by and after J. R. SMITH, and 7 others, mezzotint and stipple, 8
  - 6 The Raby Pack, by W. WARD, after H. B. CHALON, mezzotint, in colours
  - 7 Naval Engagements, by R. DODD, aquatints, *a pair*
  - 8 A Folio containing the complete collection of "The Caprices," by GOYA, 80 etchings
  - 9 Fox and Cubs, mezzotint, and The Birthday Team, in colours, 2
  - 10 The Mill, Chant d'Amour, and Love and Life, after WATTS, 3
  - 11 Nutting, after GAINSBOROUGH, and 4 others, 5
  - 12 The Strawberry Girl and 5 others, 6
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## The Property of a Lady.

- 13 A Painting on glass, A Lady with Basket of Flowers

## ENGRAVINGS.

- 14 Running, by SUTHERLAND, after ALKEN, in colours, Coaching, *a pair*, after SHAYER, and 6 unframed Sporting prints, 9



LOT

- 15 Thirteen Prints in 1 frame, Dogs' Heads, George III.,  
mezzotint, full length, 2 others, and 2 pastel Portraits  
of Ladies, 6
- 15A A pair of Fan Mounts, painted in figure subjects,  
*en gouache*

### PICTURES.

ENGLISH SCHOOL.

- 16 Portrait of a Girl holding Garland of Flowers, full length

E. SANDERS, &C.

- 17 Vertumnus and Pomona, Soldiers Attacking a Village,  
and St. Cecilia, *unframed*, 3

LELY.

- 18 Portraits of Gentlemen, *unframed*, 2

MORLAND.

- 19 Figures Outside an Inn and companion

BARKER of Bath.

- 20 The Beggar and The Fortune Teller, a pair, and 2 Port  
Scenes, 4

DUTCH SCHOOL.

- 21 Flowers, *a pair*, and another, 3

- 21A An Italian Frame, carved with Fruit in relief

### Another Property.

### WATER-COLOUR DRAWINGS.

In the Folio.

CHAUMIER.

- 22 A View on the Seine and 5 others, 6

L. RIVERS.

- 23 Five Sketches

R. HELLIS.

- 24 Three Portraits of Ladies

W. COLLINGWOOD SMITH.

- 25 Seven Drawings



LOT

CARL HAAG.

- 26 Three Sketches and 3 others, 6

H. PILLEAU.

- 27 The Needles and 8 others, 9

W. W. WARREN.

- 28 Two Views of Cordova and 4 others, 6

C. BEETHOLME.

- 29 A Waterfall and 5 other Landscapes, 6

W. R. BEVERLEY.

- 30 Whitby Moor and 5 others, 6

G. SHALDERS.

- 31 Cattle in a Landscape and 7 others, 8

NICO JUNGMAN.

- 32 Mont St. Michel and Pont de Cheval, Bruges, 2

W. WESTALL.

- 33 View of a Town and 3 others, 4

J. S. PROUT.

- 34 Two River Scenes and A Dutch Interior, 3

COLLINGWOOD SMITH.

- 35 Twenty-five Drawings

E. T. PARRIS.

- 36 Two Portraits and 6 others, 8

BROOKE SMITH.

- 37 Views in North Wales, 15

E. G. WARREN, &amp;C.

- 38 Sixteen Drawings

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### Various Properties.

## PICTURES AND WATER-COLOUR DRAWINGS.

E. A. STRAUSE, 1894.

- 39 Coast Scenes, a pair, and 2 others, *water-colours*, 4

UNKNOWN.

- 40 Seven Drawings in one Frame

## LOT

A. ANDERSON.

- 41 A Senator and A Warrior, *a pair*, and 2 others, 4

CALLOW.

- 42 A Stiff Breeze, and 2 others, by NETHERWOOD, 3

F. WASLEY.

- 43 A Seapiece, with Boats, and A Farmyard, DE BEUL, 2

J. WARD, R.A.

- 44 "Disobedience in Danger," A Landscape, VARLEY, and  
2 others *water-colours*, 4

F. MYLES.

- 45 A Reminiscence of Greuze, *silver point*, and 3 others,  
*water-colours*, 4

DUTCH SCHOOL.

- 46 Still Life, and The Sirens, HENRIETTA RAE, 2

UNKNOWN.

- 47 Nine Drawings

VARLEY, &amp;c.

- 48 Five Drawings

F. B., &amp;c.

- 49 Five Drawings

O. NORIE.

- 50 Nine Military Subjects, *water-colours, unframed*

GUDIN.

- 51 A Classical Port Scene

COOPER.

- 52 A Cow and Calf

ITALIAN SCHOOL.

- 53 Portrait of a Lady, A Figure Subject, RUBENS, A Figure  
Subject, A Landscape, HULK, and a ditto, 5

UNKNOWN.

- 54 Hunting Scenes, a pair, and Susannah and the Elders, 3

UNKNOWN.

- 55 A Boy in a Landscape. Venus and Cupid, OLD FRANCKS,  
An Interior and Figures, and A Winter Scene, 4



LOT

## MABUSE.

- 56 The Madonna and Child, *on panel*

## FRENCH SCHOOL.

- 57 Portrait of a Girl in white Dress and grey Hat, holding a Bird, in a painted oval

F. MOERMANS, 1875.

- 58 An Interior, with Figures, *on panel*

## BUTTERWORTH.

- 59 Shipping, a pair, unframed, Bolton Abbey, and a Glass Picture, 4

BARKER, of Bath.

- 60 A Wooded Landscape, with Village and Horseman

## FRENCH SCHOOL.

- 61 Venus and Cupid

## SCHOOL OF RAEBURN.

- 62 Portrait of a Gentleman in brown Coat and white Cravat, powdered hair, in a painted oval

## ENGLISH SCHOOL.

- 63 Portraits of Gentlemen, 2

## HEEMSKERK.

- 64 Portrait of the Artist, *on panel*, and Portrait of a Gentleman, ENGLISH SCHOOL, 2

## J. WEISS.

- 65 Landscapes, *a pair*

## DAVIS

- 66 A Farmyard Scene and Plymouth from Edgcombe Park, UNKNOWN 2

## SIR A. EAST.

- 67 A Scene in Japan, and Resting, A. H. SKIDD, 2

## T. H. HINCKLEY.

- 68 A Landscape, Cattle and Sheep

N. POCOCK, 1791.

- 69 Coast Scenes, *water-colours*, 3

N. POCOCK, 1791.

- 70 Vessels in a Gale, *ditto*

## LOT

ELLIS.

- 71 A River Scene, and Portrait of a Lady, *red chalk*,  
LASZLO, 2

UNKNOWN.

- 72 A Seapiece, with the Sailing Ship, "Achilles"

SPANISH SCHOOL.

- 73 Head of a Man, Insects, and A Landscape, BOTH, 3

ENGLISH SCHOOL.

- 74 A Mountain Scene and A Landscape, 2

HAMILTON.

- 75 Prince Edmund and Algitha, *pencil and wash*, and  
engraving, 2

ENGLISH SCHOOL.

- 76 Eighteen Sketches, in 2 frames

P. J. PEAZER, 1699.

- 77 Judith

DUTCH SCHOOL.

- 78 A Landscape and Cattle

GUERCINO.

- 79 Figures round an Altar

LE DUC.

- 80 An Interior of an Inn

ALKEN.

- 81 Coaching Scenes, *a pair*

MURILLO.

- 82 Peasant Boy and Fish

DUTCH SCHOOL.

- 83 Still Life

P. BOEL.

- 84 Still Life, *unframed*

MURILLO.

- 85 The Vision of St Eustace

SIR A. MORE.

- 86 Portrait of the Duke of Alba



LOT

F. DROUVAIS.

- 87 Portrait of Louis XV.

REYNOLDS.

- 88 Portrait of Dr. Robinson, oval

DUTCH SCHOOL.

- 89 Portrait of a Gentleman in black Dress

G. RENI (after).

- 90 The Chariot of Phœbus

BASSANO.

- 91 The Entry into Jerusalem

ENGLISH SCHOOL.

- 92 A Landscape

VAN DYCK (after).

- 93 Miniature of Charles I.

EARLY GERMAN SCHOOL.

- 94 A Triptych

CLAUDE.

- 95 The Tiber, near Oviato

J. LINNELL.

- 96 Studies, after MICHAEL ANGELO,
- a pair*

PANINI.

- 97 Ruins

LE PAUL.

- 98 Evening

H. WEEKES.

- 99 The Oncoming Storm

ENGLISH SCHOOL.

- 100 A Child with a Dog and Portrait of Van Dyck, 2

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**The Property of a Gentleman.**

**WATER-COLOUR DRAWINGS.**

C. WHYMPER.

- 101 Salmon Fishing and Pheasant Shooting,
- a pair*



LOT

A. COLEMAN.

- 102 Coast Scenes and Landscapes, 4

**PICTURES.**

JAMES PEEL, 1864.

- 103 A View in Surrey, with Cattle and Figures on a Road

G. CHAMBERS.

- 104 The Pool of the Thames

GLOVER.

- 105 Tintern Abbey, and A Landscape, with Sheep. T. WHITTLE, 2

W. DOMMERSON.

- 106 Oudoorp and Edam,
- a pair*

E. WALBOURN.

- 107 A Wiltshire Orchard and At the Well,
- a pair*

T. C. BALE.

- 108 Fruit and Still Life,
- a pair*
- , and A Figure Subject, A. W. BAYES, 3

ARMFIELD.

- 109 Dogs,
- a pair*
- , A Landscape, and 2 Seascapes, 5

E. HAYES.

- 110 Off Margate, and A Coast Scene, THORPE, 2

**Various Properties.****PICTURES AND WATER-COLOUR DRAWINGS.**

F. W. MEYER.

- 111 A Summer Evening and Companion, unframed, and 3 others, 5

DUTCH SCHOOL.

- 112 The Attack and 2 others, 3

ENGLISH SCHOOL.

- 113 Portraits of 2 Boys and 2 others, 3

G. BALE.

- 114 Fruit and Dead Game



LOT

P. J. DE LOUTHERBOURG, R.A.

- 115 A Coast Scene, Boats and Figures

*Signed and dated 1792**From the Collection of Sir Ralph Coote*

P. J. DE LOUTHERBOURG, R.A.

- 116 The Companion Picture

*Signed and dated 1791**From the same Collection*

GOODALL.

- 117 The Christening and The Coming Deluge, 2

COTES.

- 118 Portrait of Douglas, 8th Duke of Hamilton as a Youth, in
- 
- blue Coat and white Wig

UNKNOWN.

- 119 Flowers in a Bowl

G. SMITH.

- 120 Portrait of Mrs. Chapman,
- unframed*

UNKNOWN.

- 121 Head of a Gentleman and A Landscape, 2

H. EDRIDGE.

- 122 Portrait of a Lady, full length,
- pencil and colour*

ENGLISH SCHOOL.

- 123 Chalk Cliffs and The Vale of Heathfield, MARSHALL. 2

REYNOLDS.

- 124 Portraits of Haslitt, the Poet, and Dr. Abernethy, ENGLISH
- 
- SCHOOL, 2

ESAIAS VAN DE VELDE.

- 125 A Landscape, with River, Buildings and Figures,
- on panel*

J. NORTHCOTE, R.A.

- 126 Portrait of Sir Joshua Reynolds in pink Coat and white
- 
- Tie

POELEMBURG.

- 127 Nymphs,
- on panel, unframed*

JAN STEEN.

- 128 An Interior and Figures



LOT

DUTCH SCHOOL.

129 Flowers

A. VAN DER VELDE.

130 A Landscape, with Cattle and Figures

DUTCH SCHOOL.

131 A Figure Subject

NETSCHER.

132 An Interior

G. Dow.

133 A Lady Reading

BOTH.

134 A Landscape and Buildings

STEENWYCK.

135 Still Life, *on panel*

DUTCH SCHOOL.

136 A Landscape, with Figures and Cattle

O. MARCELLIS.

137 Foliage and Insects

UNKNOWN.

138 A Ruined Castle

CONSTABLE.

139 A Landscape, and A Landscape, *water-colour*, 2

ENGLISH SCHOOL.

140 Portrait of a Lady

CUQUET.

141 A Landscape and another, 2

DUTCH SCHOOL.

142 The Golden Calf

NORWICH SCHOOL.

143 A Figure Subject and 2 Landscapes, 3

WOUVERMANS.

144 A Battle Scene, *on copper*

WESTALL.

145 The Christening of the Son of Edward IV., and After the  
Carnival, OLIVER, 2



LOT

## NORWICH SCHOOL.

- 146 A Landscape near Norwich

## VEYSEY.

- 147 Girls Dancing and Wild Flowers, G. MUNN, 2

## UNKNOWN

- 148 Portraits of a Divine and Edmund Sheffield, 1st Earl  
Waldegrave, 2

## UNKNOWN.

- 149 Three Sepia Sketches and 3 others, 6

## FLEMISH SCHOOL.

- 150 Samson and Delilah

- 151 Henry VIII., after HOLBEIN, *water-colour*, and 30 unframed  
drawings, 31

## WOUVERMANS.

- 152 A Battle Scene

## VAN DYCK.

- 153 The Virgin and Child with a Donor

## R. RAVENSTEIN.

- 154 Portrait of a Nobleman

## BARBIZON SCHOOL.

- 155 A Landscape and The Blind Beggar, 2

## POELEMBURG.

- 156 An Allegorical Subject

## BREUGHEL.

- 157 Flowers in a Vase, *on copper*

## BOURGOGNONE.

- 158 The Virgin and Child

## ROSALBA.

- 159 Portrait of a Lady with pearl Necklace

## ENGLISH SCHOOL.

- 160 The Ice Carnival

## KAUFFMANN.

- 161 A Lady in white Dress

LOT

W. WILLIAMS.

- 162 Morning and Evening,
- a pair*

POWELL.

- 163 A Seapiece, and Still Life, DE HEEM, 2

ENGLISH SCHOOL.

- 164 A Landscape, with Sportsmen

D. TENIERS.

- 165 Figures Playing Skittles outside an Inn,
- on panel*

BARBIZON SCHOOL.

- 166 A Landscape and Cattle

H. ROBERT.

- 167 A Landscape, with Classical Ruins and Figures

DUTCH SCHOOL.

- 168 A Winter Landscape, with River and Figures

C. FOURNIER.

- 169 Ariel

J. ALDRIDGE.

- 170 Off the Needles and Littlehampton,
- water-colours, a pair*

H. C. FOX, R.B.A.

- 171 A Kentish Lane,
- ditto*

G. S. WALTERS.

- 172 On Romney Marsh and Wild Weather, Dartmoor,
- ditto*

REMBRANDT.

- 173 A Figure Subject,
- on panel*

VAN DYCK.

- 174 A Monk Praying,
- ditto*

ITALIAN SCHOOL.

- 175 The Descent of the Holy Ghost

ENGLISH SCHOOL.

- 176 A Coast Scene, with Shipping and Figures, and a Water-colour Drawing, 2

ITALIAN SCHOOL.

- 177 The Holy Family, with St. Elizabeth and Attendant Angels



LOT

## ITALIAN SCHOOL.

178 The Hermit

## SAVERY.

179 The Animals going into the Ark

## RUBENS.

180 The Adoration of the Kings

## REYNOLDS.

181 Portrait of a Gentleman,  $\frac{3}{4}$  length

## DUTCH SCHOOL.

182 A Landscape, with Watermill and Cattle

## WEBSTER.

183 The Miscreant

## MRS. COTES.

184 Portrait of a Lady in pink Dress with blue Scarf

## J. WRIGHT, of Derby.

185 Portrait of a Gentleman,  $\frac{3}{4}$  length

## WATERLOO.

186 A Wooded Landscape

## A. ELSHEIMER.

187 Susannah and the Elders, *on copper, unframed*

## RUBENS.

188 The Triumph of the Cross, sketch

## SCHOOL OF MARIESCHI.

189 An Island near Venice, and A River Scene, with Castle,  
*on panel, DUTCH SCHOOL, 2*

## J. WILSON.

190 A Seapiece and Shipping, and A Landscape and Cattle,  
DUTCH SCHOOL, 2

## ENGLISH SCHOOL.

191 Views of Florence, *water-colours, 2*

## ALKEN.

192 Huntsmen, *a pair*

## GAINSBOROUGH.

193 A Landscape



LOT

VAN VLIET.

- 194 Portrait of a Gentleman

UNKNOWN.

- 195 The Madonna and Child with St John and the Lamb

UNKNOWN.

- 196 Two portraits of Gentlemen and a Figure Subject, 3

SCHOOL OF RUBENS.

- 197 The Entombment, *sepia drawing*

REYNOLDS.

- 198 Portrait of Miss Kennedy

CHALON.

- 199 Portrait of a Lady

MOLENAER.

- 200 Peasants outside an Inn

C. MORRIS.

- 201 Two Landscapes and 2 others, 4

UNKNOWN.

- 202 A Sporting Picture

- 203 A carved and gilt Frame

FINIS.